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| Ime i prezime studenta/ice | Elementi praćenja i ocjenjivanja rada studenata/ica (bodovi) | | | | | | | | |
| Opšta psihologija II sa psihologijom umjetnosti\_- II GODINA Tokom semestra IV | | | | | | Konačna ocjena (bodovi) | | |
| Prisustvo | Angažman u nastavi | Kolokvij 1 | Pimeni seminarski rad\* | Kolokvij 2 | Završni ispit | | Ocjena | Bodovi |
|  | 5 | 20 | 15 | 10 | - | 50 | |  |  |
| 492-197/19 Faruk Hajdarević | 4 | 10 | 7 | 7 | - | 47 | | 8 | 75 |
| 494-199/19 Elma Fetić | 4 | 15 | 7 | 7 | - | 47 | | 8 | 80 |
| Pavle Marković  493-198/19 | 3 | 10 | 12 | 9 | - | 46 | | 8 | 80 |
| Tara Thaller  495-200/19 | 5 | 20 | 15 | 10 | - | 50 | | 10 | 100 |
| 491-196/19  Sara Seksan | 3 | 15 | 7 | 7 | - | 47 | | 8 | 79 |
| Pavle Novaković | 3 | 15 | 7 | 5 |  | 35 | | 7 | 65 |
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